

FLOATING SOULS

WHILE CLIMATE CHANGES

LeoniArt Drop X

ARTIST PARTICIPATION FORM

Name and surname:Citizenship:.....

Artistic name: Address:

Email:..... Phone nr.:

Artwork 1 - TITLE: Year:..... Technique:.....

Artwork 2 - TITLE: Year:..... Technique:.....

- 1) **Scope** – Corrado Leoni (LeoniArt) and Breno Barros announce and organize the event called *“FLOATING SOULS – while climate changes”* – International Exhibition of Contemporary and Visionary Art
- 2) **Theme** - *“FLOATING SOULS – while climate changes”*. The artists have to represent a scene where a human figure is floating underwater or suspended in air, while the landscape on the background clearly shows a dystopic world where climate is changing.
- 3) **Participation** – The artists will be selected by Corrado Leoni (LeoniArt) and Breno Barros through a specific invitation. However, the participation is open to all the artists, professionals or amateurs and it is subjected to all the conditions of this form. The authors, accepting to take part in the exhibition, undertake to assume all responsibility on the contents and shape of the artworks submitted.
- 4) **Type of artworks** – All the techniques (paintings, drawings, digital art, photographs).
- 5) **Material for exhibition**: - The images (digital file in *.jpg or *.tif format with high resolution) will be sent by email to: corra.leoni@gmail.com
- 6) **Number of artworks** – Each artist can send one or 2 artworks.
- 7) **Size** – A digital image of the artworks are required, with minimum size of 2500 x 2500 pixels, in order to print them in a good quality. The square proportions will be preferred.
- 8) **Number of selected artworks** – The final number of the selected artworks will be defined during the installation of the exhibition, depending of the space available for LeoniArt Drop X.
- 9) **Deadline** – The deadline of the submission by e-mail of the digital files is **March 31st, 2024**.
- 10) **Date** - The exhibition will take place in a period between **June 1st and July 31st 2024**, the final dates will be published later.
- 11) **Location** – Belém, Brazil
- 12) **Type of event**: exhibition of printed images on panels. Beyond the selected artworks, other images will be shown in a big screen inside the location.
- 13) **Selection** – Corrado Leoni (LeoniArt) and Breno Barros will check all the artworks received, together with their form by the terms here indicated. Only the selected authors will be admitted to the exhibition. The opinion of the commission is not questionable.
- 14) **Participation fee** – The exhibition is completely free.
- 15) **Public proposal** – All the selected artworks will be exposed, and their images shown with the only scope of sharing the artists products, the sale is not foreseen.
- 16) **Responsibility** – During the exhibitions, the organizers will take care to the printed artworks, however, they will not be responsible for any damage or stealing. The printed artworks will not be sent to the authors.
- 17) **Reproduction and exposition rights** – The authors give to Corrado Leoni (LeoniArt) and Breno Barros all rights to exhibit and eventually reproduce their own artworks (non-profit), including the insertion of the image inside the event’s promotional video, sharing on Corrado Leoni (LeoniArt) and Breno Barros websites and on Youtube, Instagram, Facebook and other social-web or newspapers / magazines, with the only scope of promoting the exhibition / project, without the need to further future request or any payment to the participants and organization. The artworks must be also free from copyright obligations and eventual people shown on the created artwork have to had left the author their disclaimer written declaration for the image exposition. The author will be fully responsible about this particular issue.
- 18) **Personal data processing** – The participation gives to Corrado Leoni (LeoniArt) and Breno Barros the authorization to keep the personal data received by the single authors, for the scopes strictly connected to the exhibition / project. The authors, fully informed on the personal sensitive data processing, in compliance to the Italian Legislative Decree nr. 196/2003, the European (U.E) 2016/679 and following ones, in the limits where they are useful for the persecuted scopes by the exhibitions, express their consent about the sharing of their personal data.

Signature

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